

INTERAXIAL I

SCORE

the "Pride of Pendleton" 2015

ARR. LESLIE GILREATH

1'28"

Moving ♩=160

The score is arranged in three systems. The first system includes Solo Alto, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet in Bb (two parts), Mellophone, Trombone, Euphonium, and Tuba. The third system includes Piano 1, Piano 2, and Accessories. The music is in 4/4 time with a key signature of one sharp (F#). The piano parts feature specific textures: Piano 1 has a 'SAWTOOTH' texture starting at measure 5, and Piano 2 has a 'GLASSY' texture starting at measure 1. The piano parts are marked with a mezzo-forte (*mf*) dynamic.

1

2

3

4

5

6

7

8

11 Axiom Backfield

Axiom Backfield

Woodwinds: A. Sx., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.

Brass: B♭ Tpt., B♭ Tpt., Mello., Tbn., Euph., Tuba

Piano: Pno. 1, Pno. 2

Percussion: Acc.

Score details: The score is for a section titled "Axiom Backfield" starting at measure 11. It features woodwinds (A. Sx., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.), brass (B♭ Tpt., B♭ Tpt., Mello., Tbn., Euph., Tuba), piano (Pno. 1, Pno. 2), and percussion (Acc.). The woodwinds and brass parts are marked *mf* (mezzo-forte) and feature long, sustained notes with phrasing slurs. The piano parts provide harmonic support with rhythmic patterns. The percussion part consists of a steady, low-frequency accompaniment.

INTERAXIAL I: SCORE P.3

17

A. Sx. *f*

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt.

B♭ Tpt.

Mello.

Tbn.

Euph.

Tuba

Pno. 1

Pno. 2

Acc.

23 One Small Step Quote

INTERAXIAL I: SCORE P.4

This musical score page, titled "INTERAXIAL I: SCORE P.4", contains measures 25 through 32. The instruments are arranged as follows from top to bottom: A. Saxophone (treble clef, key signature of two sharps), Flute (treble clef, key signature of one flat), B♭ Clarinet (treble clef, key signature of one flat), A. Saxophone (treble clef, key signature of two sharps), Tenor Saxophone (treble clef, key signature of one sharp), Bass Saxophone (treble clef, key signature of two sharps), B♭ Trumpet (treble clef, key signature of one flat), B♭ Trumpet (treble clef, key signature of one flat), Mellophone (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Euphonium (bass clef, key signature of one flat), Tuba (bass clef, key signature of one flat), Piano 1 (grand staff, key signature of one flat), Piano 2 (grand staff, key signature of one flat), and Accordion (bass clef, key signature of one flat). The score begins at measure 25 with a box containing the number "25". Measure 29 is marked with a box containing "29" and a dynamic marking of *mp*. Measure 31 is marked with a box containing "31". The score concludes at measure 32 with a box containing "32".

INTERAXIAL I: SCORE P.5

35 Sound Effects

39 Maestoso

A. Sax. *mp* *mf* *f* *ff*

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

B. Sax. *mp* *mf* *f* *ff*

B♭ Tpt. *mp* *mf* *f* *ff*

B♭ Tpt. *mp* *mf* *f* *ff*

Mello. *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Pno. 1 *mp* *mf* *f* *ff*

Pno. 2 *mp* *mf* *f* *ff*

Acc. *mp* *mf*

33 34 35 36 37 38 39 40

ff *rit.*

INTERAXIAL I: SCORE P.6

A. Sx.
Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Mello.
Tbn.
Euph.
Tuba
Pno. 1
Pno. 2
Acc.

41 42 43 44 45 46 47 48

mf

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system of staves. At the top, the title 'INTERAXIAL I: SCORE P.6' is centered. The instruments listed on the left are: A. Sx. (Alto Saxophone), Fl. (Flute), B \flat Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Mello. (Mellophone), Tbn. (Trombone), Euph. (Euphonium), Tuba, Pno. 1 (Piano 1), Pno. 2 (Piano 2), and Acc. (Accordion). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The accordion part at the bottom features a complex rhythmic pattern with triplets and is numbered 41 through 48. The piano parts (Pno. 1 and Pno. 2) have a dynamic marking of *mf* (mezzo-forte) starting at measure 47. The woodwind and brass parts have various articulations and phrasing marks throughout the score.