

Score

A New Dawn

Part One: Rock, River, Tree

Michael Sweeney
arr. Alex Helms

With Resolve (♩ = 72)
Backfield

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Baritone 1

Baritone 2

Tuba

Mallet Cues

Audio Cues

Bells

Vibraphone

1 2 3 4 5 6 7 8

Narration #1: A rock, a river, a tree...

Narration #2: Host to species long since departed, who left dry tokens of their sojourn here on our planet floor.

Any pit filler here is fine. Change as needed.

p *f*

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Frontfield

A **B** With Drive (♩ = 148)

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

A **B** With Drive (♩ = 148)

Tpt. 1

Tpt. 2

Mello.

A **B** With Drive (♩ = 148)

Bari. 1

Bari. 2

Tuba

A **B**

Mallet Cues

Bls.

Narration #3: But today, the rock cried out to us...

Narration #4: Clearly...

Narration #5: Forcefully...

Narration #6: You...Have lain too long. Face down in ignorance. Your mouths spilling words Armed for slaughter.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

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Fl. *f* *f* *p* *mp*

Cl. *f* *f* *p* *mp*

A. Sx. *f* *f* *p* *mp*

T. Sx. *f* *f* *mp*

B. Sx. *f* *f* *mp*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Mello. *f* *f* *f*

Bari. 1

Bari. 2

Tuba

Mallet Cues

40 41 42 43 44 45 46 47 48 49 50 51

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Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

Bari. 1

Bari. 2

Tuba

Mallet Cues

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Drums on rim (Short Ride of a Fast Machine-esque) cont.....

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This musical score page covers measures 66 through 79. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamics *mf*, *f*, *ff*, and *fp*. It includes a double bar line at measure 69 and a key signature change to one flat at measure 70.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar dynamics.
- A. Sax. (Alto Saxophone):** Provides harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.
- T. Sax. (Tenor Saxophone):** Provides harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.
- B. Sax. (Baritone Saxophone):** Provides harmonic support with dynamics *f*, *ff*, and *fp*.
- Tpt. 1 & 2 (Trumpets):** Play a rhythmic, eighth-note pattern with dynamics *mf*, *f*, *ff*, and *fp*.
- Mello. (Mellophone):** Provides harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.
- Bari. 1 & 2 (Baritone):** Provide harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.
- Tuba:** Provides harmonic support with dynamics *mf*, *f*, *ff*, and *fp*.
- Mallet Cues:** Indicated by a double bar line at measure 69 and a key signature change to one flat at measure 70.

The score includes dynamic markings (*mf*, *f*, *ff*, *fp*), articulation marks (accents, slurs), and a key signature change from one flat to two flats at measure 70. A double bar line is present at measure 69.