

Score

PENDLETON HIGH SCHOOL 2019

And on the 8th Day: I

arr. LESLIE GILREATH

2 3 4 5 6 7 8

Contemplative ♩=60

The score is written for a large ensemble. The top section includes Piccolo, Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The middle section includes Trumpet in B \flat 1, Trumpet in B \flat 2,3, Mellophone, Trom/Bar 1,2, Trom/Bar 3, and Tuba. The bottom section includes Percussion (Synth, Woods, Metals), Percussion 1, Percussion 2, and Warm Pad. The music is in 4/4 time with a tempo of 60 beats per minute. A 'Solo' section for the Flute begins in measure 7, marked with a forte (*f*) dynamic. The Trombone and Tuba parts have a mezzo-piano (*mp*) dynamic starting in measure 7. The Percussion Synth part is marked piano-piano (*pp*) and the Percussion Metals part is marked forte (*f*). The Percussion 2 part is marked mezzo-forte (*mf*) in measure 8.

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Piu MOSSo $\text{♩} = 120$

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent with some notes in measures 14-16.
- Fl.**: Flute part, featuring a melodic line with a *Tutti* marking in measure 14.
- B♭ Cl.**: Bass Clarinet part, playing a sustained note with a *f* dynamic.
- B. Cl.**: Clarinet part, playing a sustained note with a *f* dynamic.
- A. Sx.**: Alto Saxophone part, playing a sustained note with a *f* dynamic.
- T. Sx.**: Tenor Saxophone part, playing a sustained note with a *f* dynamic.
- B. Sx.**: Baritone Saxophone part, playing a sustained note with a *f* dynamic.
- B♭ Tpt. 1**: First Trumpet part, featuring a *Solo* in measure 9 and a *mf* dynamic in measure 14.
- B♭ Tpt. 2,3**: Second and Third Trumpet parts, featuring a *Solo* in measure 14 and a *mf* dynamic.
- Mello.**: Mellophone part, featuring a *Solo* in measure 14 and a *mf* dynamic.
- Trom/Bar 1,2**: First and Second Trombone parts, featuring a *Solo* in measure 14 and a *mf* dynamic.
- Trom/Bar 3**: Third Trombone part, featuring a *Solo* in measure 14 and a *mf* dynamic.
- Tuba**: Tuba part, playing a sustained note.
- Syn.**: Synthesizer part, playing a melodic line.
- Woods**: Woodwinds part, mostly silent.
- Met.**: Mallet part, playing a rhythmic pattern.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern.
- Perc. 2**: Percussion 2 part, mostly silent.

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17 18 19 20 21 22 23 24

Moving ♩ = 132

The score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones: Piccolo, Flute, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Mellophone, Trombone/Baritone 1 & 2, Trombone/Baritone 3, and Tuba. The bottom section contains the keyboard and percussion: Synthesizer, Woods, Mallets, Percussion 1, Percussion 2, and a Bass line. The key signature is B-flat major (two flats). The tempo is marked 'Moving ♩ = 132'. Dynamics include *n* (normal), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score shows a crescendo from *mf* to *f* starting at measure 22. The Flute part has a dynamic change from *n* to *f* at measure 18. The Piccolo part has a dynamic change from *n* to *mf* at measure 22. The Synthesizer part has a dynamic change from *mf* to *f* at measure 22. The Percussion 1 part has a dynamic change from *mf* to *f* at measure 22. The Bass line has a dynamic change from *mp* to *f* at measure 22.

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This musical score page contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (C Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2,3), Mellophone (Mello.), Trombone/Baritone 1 & 2 (Trom/Bar 1,2), Trombone/Baritone 3 (Trom/Bar 3), Tuba, Synthesizer (Syn.), Woods, Mellophone (Met.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a Bass line at the bottom. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The page is numbered 25 through 32 at the top.

